

## **General specifications:**

Performers on the stage [14 in total]:

Ensemble Trad.Attack! – [3]

Actors – [11]

Author: Sigismund von Krahl

Music: Trad.Attack!

Director: Peeter Jalakas (Von Krahl Theatre)

Dramaturg-actor: Taavi Eelmaa (Von Krahl Theatre)

Coreography: Ingmar Jõela

Decorations, costumes: Kärt Ojavee and Edith Karlson

Video: Martti Helde

Light design: Javer Jaanus

Technical solutions: Enar Tarmo

### ► Stage/venue requirement:

The stage shouldn't be less than 24m wide and 12m deep. The height of the stage shouldn't be less than 10m.

The work can be revived in non-conventional, post-industrial type venues like the ex-factory, for instance the premiere took place in Aiplane Hangar. Or it can take place also in an opera theatre, or in a large drama theatre, or in a large concert venue (if there is a possibility to install a theatrical stage and lighting). Any site-specific version must be designed by the Creative Team.

### ► Key technical requirement:

The floor should be flat and even. The ensemble plays on the small stage on wheels, also different rolling-props are used by actors.

The back wall and the floor of the stage is the projection-area. Ideally it should be gray. The audience should be higher from the stage level. Every next audience row should be higher at least 0,3m.

The lighting and video are a crucial elements of the show. Please see lightning and videottechnical riders attached. A powerful low smoke machine is also crucial.

Sound implementation may be considered depending on venue. Full intercom system needs to be provided. Please als find sound rider attached.

### ► Special technical requirement:

There are two counter-weight tricks in Tönk, which means that in the centre of the stage should be two rigging-points for 10kN and also on the stage-right somewhere

out of the focus should be the truss-tower, where the counter-weight person could climb up and down.

There is also another 10kN rigging-point on the stage right for “the moon”, which is the decoration with the actor lifted up before the show and let down during the show.

► Specific requirements:

Two (2) preparation days and two (2) rehearsal days before actual performances are necessary.

► Basic Reception requirements:

Hotel accommodation and per diems for the tour group (22-24 persons).

International travels for 22-24 persons plus local transportation inside the country.