

Estonian Games. TÖNK

videotechnical rider

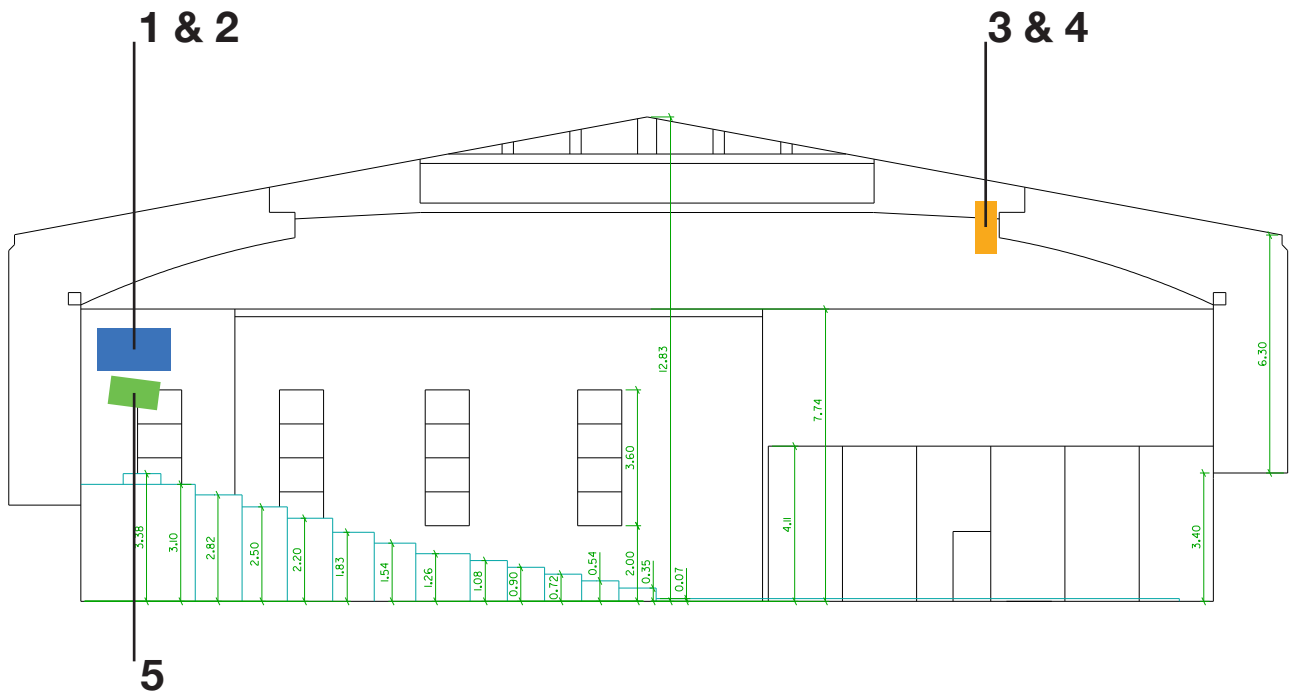
CAUTION! Following rider is based on the original concert hall and setup in other places will probably need changes in technical equipment

- 1) Two projectors to cover the back wall of stage.
(with a 66 % overlap due to the unique structure of the wall)
- 2) Two projectors cover the floor with no overlap.
- 3) Projector 5 shows image on a temporary screen (3 x 2m) on stage.
 - 3) Minimum light output from each projector is 20 000 AL
(That means 2 x 20 000 AL for the floor and 2 x 20 000 for the back wall)
(Except Projector 5, which is 10 000 AL)
 - 4) Back wall dimensions 10 x 25 m
Floor dimensions 12 x 25 m
 - 5) Projector 1 & 2 distance from screen - 30 m
Projector 3 & 4 distance from screen (floor) - 8,5 m
Projector 5 distance from screen - 20 m
- 6) Projectors 3 & 4 show image straight down on the stage floor.
- 7) Equipment for controlling the system: 1x Mac Pro (with Madmapper and VDMX installed) for projectors 1 & 2; 1x Mac Pro (with Madmapper and VDMX installed) for projectors 3 & 4.
- 8) + All the necessary cabling: a) Electrical b) video signal - (for example sdi with hdmi converters in the control) and c) remote signal - cat5 cable from projectors to control

Contact:

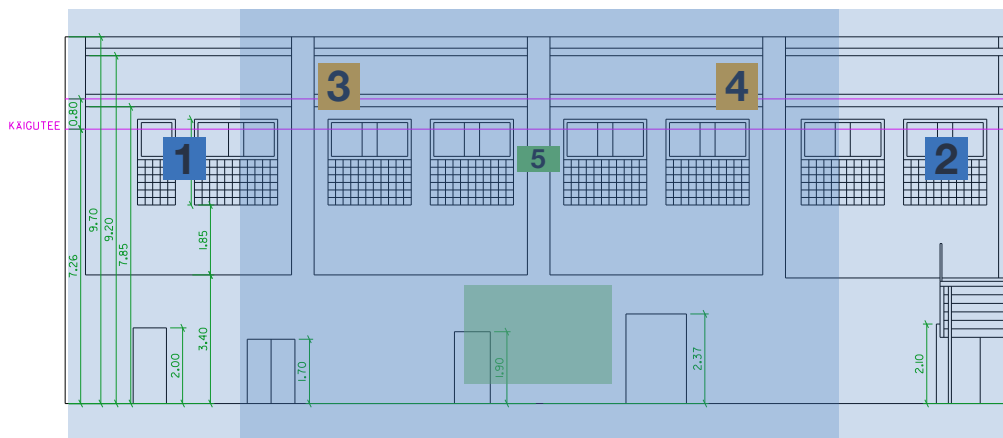
Mikk-Mait Kivi
mikkmaid@vonkrahl.ee
+372 5366 9673

SIDE VIEW



- Projectors 1 & 2 - Barco HDX W20
- Projectors 3 & 4 - Panasonic RZ 21K
- Projector 5 - Christie L2K 1000

FRONT VIEW



(Blue area is the total coverage of projectors 1 & 2 before mapping)
 (Green area is the image shown with projector 5 on stage)