

TÖNK Sound rider.

We need good quality PA system (Nexo, L'Acoustics, Mayer, Martin-Audio)

3 In-ear monitor systems PSM900 or PSM1000

2 Sidefill monitors + stands (good quality full range speaker)

Microphones:

Kick - Shure beta 91 + Shure beta 52 or Audix D6 or similar

Snare up - Sennheiser MD441 or Sure beta 57

Snare bottom - Shure SM 57

Tom 1 - Sennheiser e904 or similar

Tom 2 - Sennheiser e904 or similar

OH L - KM184 or similar good quality

OH R - KM184 or similar good quality

Vocal 1 - Audix OM7 or Shure beta 58

Vocal 2 - Audix OM7 or Shure beta 58

Vocal 3 - Audix OM7 or Shure beta 58

Drums:

- 20"-22" bass drum (with pedal, all hardware) With sound/micing hole in the resonant skin.

- 14"-16" floor tom

- 12" rack tom + snare stand

- 14" snare drum (with snare stand)

- 2x cymbal stands (with boom)

- 1x hihat stand

- 1x drum throne

- drums carpet

3 Tall mic stands

2 Small mic stands

3 Medium mic stands

20 Channel multicore for band raiser (35meters long)

40 XLR cables

10 Schuco type (CEE7/7) sockets in Europe, 110-240V power

CAT5 (or higher) from F.O.H. to stage

4 XLR cables from F.O.H. to stage

We will provide Presonus Studiolive 32R III series mixer

If You have Presonus Studiolive 32 III or Studiolive 32R III mixer, let me know:

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